

SYNOPSIS

Narrated by acclaimed writer and director JOHN MILIUS (*Apocalypse Now*-*Big Wednesday*), *BETWEEN THE LINES* explores the Vietnam War through the prism of the surfing sub-culture. This documentary film offers unique insight into the dramatic effect that the Vietnam War and draft had on young American men who rode waves.

BETWEEN THE LINES delves into the lives of two surfers who chose opposite paths, Pat Farley and Brant Page. Pat Farley, a heavy combat vet, volunteered for service in Vietnam and was discharged with a full psychiatric pension. Conversely, Brant Page evaded the draft and fled to the surf rich Hawaiian Islands where he was unceasingly pursued and eventually arrested by the FBI.

While following the lives of these two surfers the film chronicles the impact of the Vietnam War on the surfing lifestyle. From the peaceful shores of Hawaii to the canopy jungles of Vietnam, *BETWEEN THE LINES* excavates the surfing cultures response to an extraordinary circumstance.

BETWEEN THE LINES' powerful and relevant soundtrack features innovative artists like *Chuck Ragan* who composed two original songs for the film; *Wash My Feet in the Waves*, and the title track, *Between the Lines*. Other artists include *The Black Angels* and *Xavier Rudd*, as well as original 60's tracks from *Steppenwolf*, *Honk*, and *The Everpresent Fullness*.

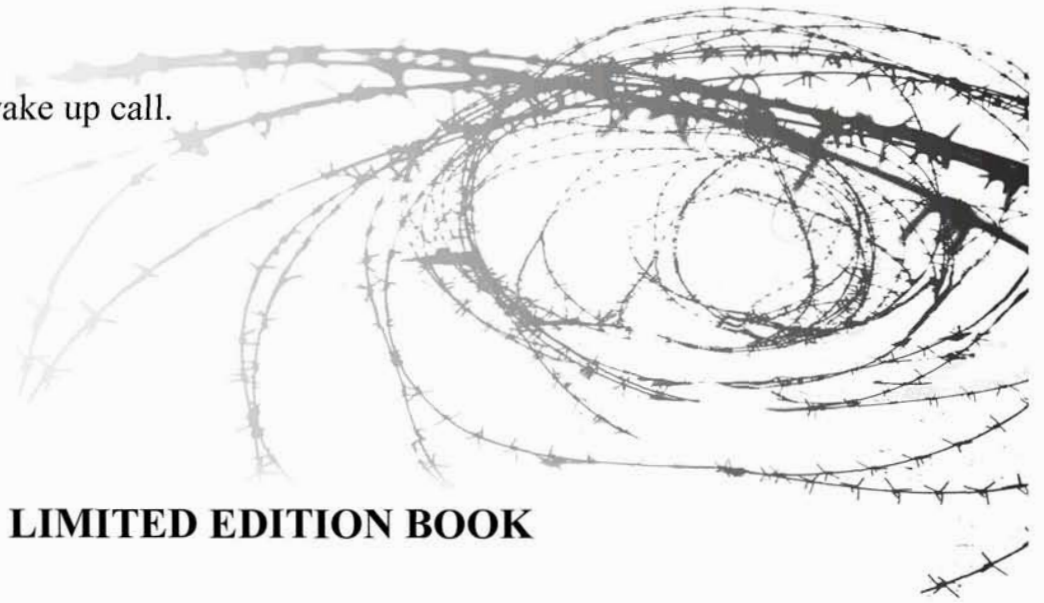


DIRECTOR'S COMMENTS

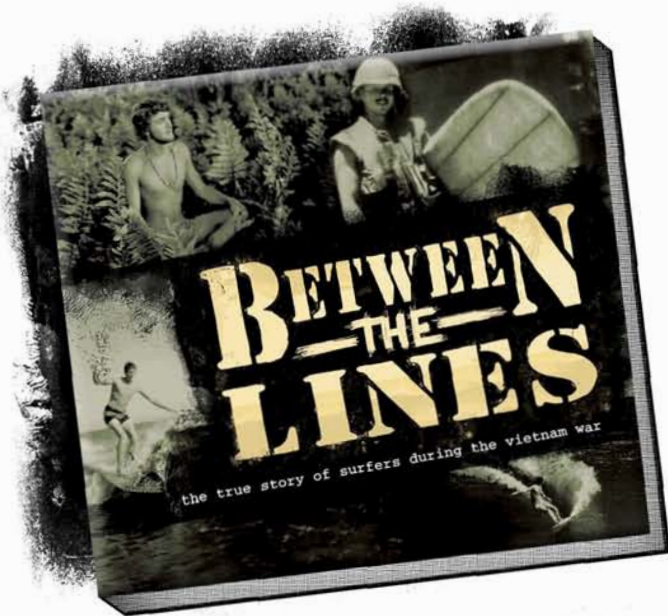
BETWEEN THE LINES documents a story of freedom, bravery and life altering personal decisions.

During the 1960's mainstream America viewed surfers as the idyllic expression of freedom. Most surfers didn't care about mainstream America's perception; they just wanted to go surfing. Unfortunately the vast majority of surfers were draft age and had to make a difficult choice; either go to war or evade the draft.

The Vietnam War was a harsh wake up call.



LIMITED EDITION BOOK



Many incredible and never before been seen photographs were graciously contributed to *BETWEEN THE LINES* from personal collections. So many in fact, that we had no choice but to immortalize these images for all to appreciate.

We are proud to present a companion book also entitled, *BETWEEN THE LINES*.

This elegant, hard-bound coffee table book is presented in the words and experiences of surfers during the Vietnam War era.

While the book is intended to complement the film, the format allows the reader to understand and enjoy the book without the benefit of the movie.

FILMMAKER'S BACKGROUNDS

Director and Producer of *BETWEEN THE LINES*, Ty Ponder has been employed since 1986 as a commercial pilot. Ty engaged his technical abilities to develop his filmmaking skills and artistic talents ultimately leading to the startup of Pure Frustration Productions. Ty has produced, directed, filmed and edited multiple media and film projects ranging from high-profile projects for the U. S. government, to projects for the surf industry to feature length documentary films. Ty received a Bachelor's degree in 1986 and continually furthers his formal education in filmmaking and the media arts.



Writer and co-director of *BETWEEN THE LINES*, Scott Bass has been employed since 1999 as a staff writer for SURFER Magazine and he is the editor-at-large for SURFERmag.com. Mr. Bass also serves as a staff photographer and videographer for SURFER. Mr. Bass received a Bachelor of Arts degree in Literature with an emphasis on writing. He has authored numerous articles for high-profile publications and has authored two books including; *Extreme Surf!*-National Geographic publishing, and *Girl vs. Wave-Walker* publishing. Mr. Bass hosts a weekly surf talk radio program in San Diego.

Director of Photography and editor of *BETWEEN THE LINES*, Troy Page brings with him over 8 years of fresh, technical and artistic talent. Troy possesses a broad, formal education and practical background in the graphics and film industry. Troy's talents have been recruited in several large-scale productions where he has managed or assisted in all phases of production, including videography, cinematography, direction, sound, lighting, editing, graphics and logistics. Troy has produced, filmed and assisted on multiple films and commercials released in theatres and on broadcast television.

CONTACT INFORMATION



Ty Ponder

Phone: (619) 417-4159

purefrustrationproductions@cox.net

Scott Bass

Phone: (760) 445-9770

scott@surfboardshow.com



For more information and the movie trailer please visit our website at:

www.betweenlinesfilm.com

Editorial review copies of the film and the book are available on request.



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